

AKTIVNOSTI UČENJA POUČEVANJA IN USPOSABLJANJA – C3

FACT – Fighting Alternative Facts with Critical Thinking


Covid-19 nas ni ustavil. Projekt »Kritično do alternativnih dejstev« izvajamo tudi v spremenjenih okoliščinah, saj želimo doseči čim več ciljev, zastavljenih pri načrtovanju projekta. Nekatere aktivnosti učenja, poučevanja in usposabljanja (LTT aktivnosti) lahko izvedemo tudi na daljavo.

23. 2. so dijaki sodelujočih šol aktivno sodelovali v zanimivih in poučnih interaktivnih delavnicah.

Nejc Plohl s Filozofske fakultete Univerze v Mariboru je naše zanimanje zbudil z opisom, ki je obetala veliko:

*»...the interactive workshop will focus on different forms of **manipulation** (traditional and contemporary), with a special **emphasis on fake news and how to successfully identify them**. Through various activities (and lecturing that connects these activities), students will learn about **useful online resources and develop critical thinking skills** that can help them evaluate the **credibility of information** they see on social media.«*

Naša pričakovanja so bila izpolnjena, **zanimive aktivnosti so omogočale aktivno sodelovanje** dijakov, trenutek pa primeren za temo, ki je še kako aktualna:




This is Bill.

Bill is bombarded daily with an incomprehensible amount of information with questionable credibility.

But Bill does not just passively accept manipulation and disinformation.

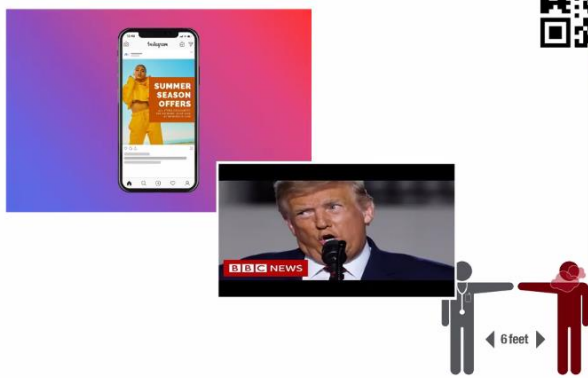
Bill is a critical evaluator of information.



Be like Bill.

Activity #1: similarities and differences (10 minutes)

- Visit **Padlet** (<https://padlet.com/nejcplohl/2k71pbboemw>) and try to find **at least one thing** that is common to all three elements and **at least one thing** that critically separates them



Activity #1: similarities and differences

Try to find at least one thing that is common to all three elements (Instagram marketing, political speeches, and public health campaigns) and add your comment below.

Additionally, try to find at least one thing that critically separates the presented elements (Instagram marketing, political speeches, and public health campaigns). Add your comment below.

Similarities:

1

Add comment

Differences:

0

Add comment

GSIS_Erasmus - PowerPoint

Fake news: battling fake news with online resources

- Due to high prevalence and serious (potential) consequences of fake news, researchers are working hard to **find an answer on how to successfully identify fake news**
- A promising solution are **online resources/websites that can help us verify news** that we see online
- One of the first and most well-known websites is **snopes.com**
 - Fact-checks urban legends and fake news circulating on the web
 - Final decisions are always based on evidence (options: include „unverifiable“ and „indefinite“)
 - The website attracts 20 million unique visitors a month
 - Same standards for all news
 - External reviews of the website show that decisions are not biased and are indeed based on credible sources

I love Snopes.com <3



FACT CHECK BY RATING	
True	Mostly True
Mixture	Mostly False
False	Unproven
Outdated	Miscaptioned
Correct Attribution	Misattributed
Scam	Legend

Druga delavnica, ki jo je vodila **Kirsten Hempkin**, prav tako s **Filozofske fakultete Univerze v Mariboru**, je vabila z naslednjim opisom:

Fighting Alternative Facts and Fake News

Critical Digital Literacy

»We will be discussing today's society in relation to the truth, considering how we inform ourselves about world news and events and the tools we can use to ascertain what is (and what is not) a credible source. Our goal is to use activities and tasks, based on real-life examples, to develop a checklist with learners to help them in identifying reliable and less reliable sources (written and visual) of information on the internet.«

Dijaki so z navdušenjem sodelovali pri prepoznavanju lažnih zapisov in zaznavanju manipulativnih sloganov:



Which of these would point to fake news?

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- Excessive punctuation
- Your emotional reaction to it is strong
- There is no current date on it
- The information is minimal and designed for easy sharing
- The story seems too good to be true
- It is a well-known source
- It makes a claim about telling a secret
- There are no quotes, links or references
- You can't find evidence of the quotes used elsewhere
- You can't find a reputable source that verifies the story





Digitalna pismenost, h kateri sodi tudi poznavanje orodij za detekcijo lažnih in manipulativnih novic, sporočil, reklam, je ena ključnih spretnosti 21. stoletja, ki vključuje kritično mišljenje, še eno pomembno spretnost. V delavnicah so dijaki s svojim sodelovanjem dokazali, da se zavedajo pomembnosti resničnih in zanesljivih informacij in poznajo nevarnosti manipulacije in alternativnih dejstev.

24. 2. 2021 nas je Alice Shepherd Erlač povabila na odkrivanje **lažnih novic v literaturi**, v besedilih, ki jih dijaki poznajo in jih navdušujejo, nas pa je navdušila njena delavnica:

“Students will look at three fictional texts (*The Hunger Games*, *Harry Potter*, and *Nineteen Eighty-Four*) and consider how authors represent propaganda or fake news. We will explore the context of the novels (US and UK authors) and the warnings writer’s conveying in their art.”

Propaganda & Fake News In Literature

What’s your definition of Propaganda?

Propaganda takes **words we know** and **manipulates** how we understand them. It uses commonly understood

Propaganda in the Hunger Games:

The Capitol
Peace
Tribute
To win
Festivity

What do these words mean to you?

How are they being used as propaganda by the Capitol to manipulate citizens in Panem?



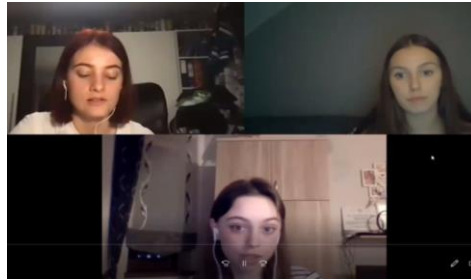
Harry Potter portrays journalism as a **corrupt and sensationalistic institution** that shouldn't be trusted. *The Daily Prophet* is the only established source of news in the wizarding world and so, in theory, has to be reliable. Rita Skeeter teaches us a lot about sensational journalism in the real world because she often publishes fake news.

Brali smo in razmišljali, katera aktualna sporočila prinašajo dela, ki na prvi pogled opisujejo zgolj fantazijski svet in namišljeno resničnost.

Tretji dan našega druženja z dijaki obeh partnerskih šol, **3.**

3. 2021, pa je bil namenjen **predstavitvi rezultatov dijakov**, ki so že nekaj tednov sodelovali v mešanih skupinah. Raziskovali so temo »Infodemic« in teorije zarote. Svoje rezultate – **filme, posnetke videokonference, TikTok video, PPT predstavitve** - so predstavili sošolcem in jih presenetili s svojo **izvirnostjo, z znanjem in sodelovanjem**.

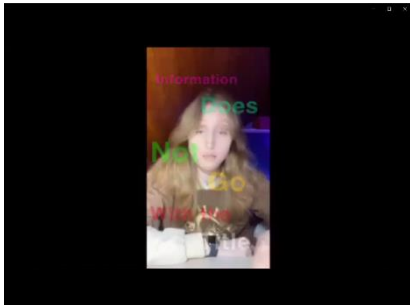
Coronavirus in the public



How to recognize fake news



- Headline is a clickbait
- Is written very emotionally
- The author is unreliable
- The facts and the opinions are not separated
- The source is disputed or there is no source at all



Countries dealing with the pandemic

- Countries handling the pandemic differently
- Sweden successful?
- How much do restrictions even help?



Fake news lead to mental problems



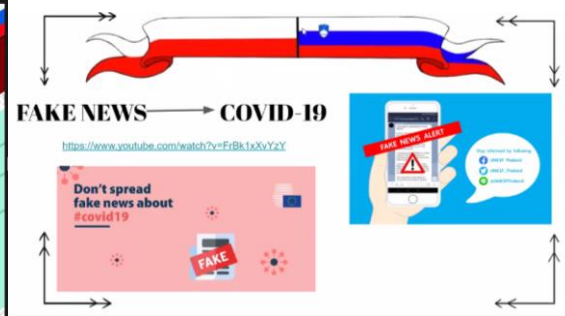
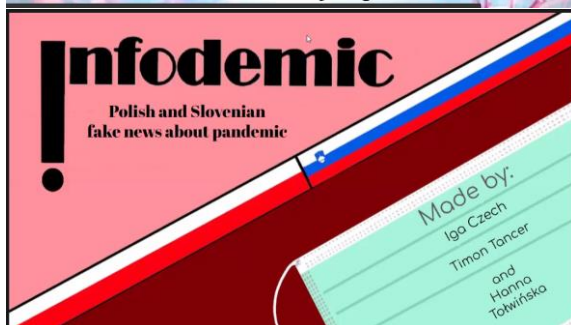
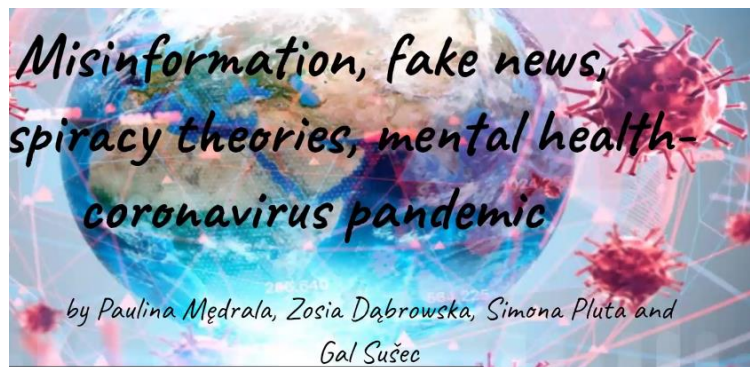
Health experts and government authorities are concerned about the increasing amount of misinformation online regarding COVID-19 and the effect this is having on the mental wellbeing of internet users.



Dr. Imelu Mordeno (professor of MSU-IIT) said that people exposed to "fake news" online during the COVID-19 pandemic are found to have experienced anxiety and depression, a result of a phenomenon called "information traps".

Spotting fake news

- Source
- URL
- Text
- Information
- Author



Public image of the pandemic

Since the beginning, people in almost all countries have refused to follow safety regulations or accept the dangers coming from the disease.

Many also don't agree to vaccinate because of their personal beliefs and as a sign of protest.



EVERY HUMAN HAS ITS OWN HEAD AND BRAIN,
WHY DON'T WE USE OURS
INSTEAD OF SOMEONE ELSE'S?

Video call interface showing three participants: Mitja, Živa, and Weronika & Karolina. The video feed for Weronika & Karolina shows two people wearing masks and holding a sign that says 'GOVERNMENT KILLS MORE THAN COVID'. The text 'thanks for watching <3' is displayed at the bottom of the video feed.

Zoom meeting interface showing a grid of 20 participants. The participants are arranged in a 4x5 grid. The names of the participants are listed in the grid, and their video feeds are visible. The interface includes a search bar at the top right, a list of participants on the right, and a toolbar at the bottom with various controls like Mute, Stop Video, Security, Participants, Polls, Chat, Share Screen, Record, Breakout Rooms, Reactions, More, and End.

Participant Name	Status
Uporabnik	Active
Maja Hergan	Active
Mihaela Korošak	Active
Rasina Bajsić	Active
Martin Zorko	Active
Tjaša Bizjak	Active
rituper živa	Active
Marija Lešer	Active
S. Robič	Active
Zosia	Active
Robert Strzelec	Active
Maciej Klosek	Active
Luka	Active
Marija Frangež	Active
Ema Ramot	Active
Nejc Plohl	Active
Ewa Konieczna	Active
Ema Finzgar	Active
Jakub	Active
Viktor Stojanović	Active
Paulina	Active
zala	Active
Mojca Kop	Active
Mitja Hladen	Active
marta_nikiel	Active

- RB Rasina Bajsić (Guest)
- RZ rituper ziva (Guest)
- SR S. Robič (Guest)
- S Simona (Guest)
- T Timon (Guest)
- TB Tjaša Bizjak (Guest)
- TS Tjaša Stajniko (Guest)
- U Uporabnik (Guest)
- Vasja Širec (Guest)
- V Viktor Stojanović (Guest)
- WK Weronika Kocur (Guest)
- Z zala (Guest)
- Z ziga (Guest)
- Z Zosia (Guest)
- ZS Zosia Sikora (Guest)
- ZZ ZOYA ZORKO (Guest)

5-Quiz How did you feel when you were creating a presentation in your group?

5 of 9 < >

	Bad	✓	0
	Quite good	✓ <div></div>	15
	Very good	✓ <div></div>	16
<input type="checkbox"/>	No answer	✗	1

⌚ 20s time limit

Correct answers

97%

Avg. answers time

3.25s

Players answered

31 of 32



⌚ 20s time limit

<input type="checkbox"/> Not many	✓	0
<input checked="" type="checkbox"/> Enough	✓ <div></div>	13
<input checked="" type="checkbox"/> A lot	✓ <div></div>	18
<input type="checkbox"/> No answer	✗ <div></div>	1

Correct answers

97%

Avg. answers time

3.92s

Players answered

31 of 32

Uspešno srečanje, čeprav virtualno, je za nami. Veselimo se dneva, ko se srečamo v živo!